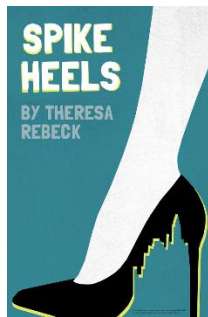




Anne Richards once famously remarked, “*Ginger Rogers did everything that Fred Astaire did. She just did it backwards and in high heels.*” This quote clearly illustrates the awkward balancing act women have been performing for years. Do I nurture my career or my children? Do I support my spouse or my own goals? Do I forego family life all together and focus on myself? This season at The Studio Theatre we are going to take a deep dive into the struggles women have faced finding their footing over the last two and a half centuries as homage to the centennial anniversary of women’s suffrage this year. Women no longer need to wear heels, or even be the partner that follows. Instead, we can take the lead in footwear of our own choosing! We chose these four stories to highlight seminal moments in herstory so we can celebrate how far women have come and keep an eye on how far we have yet to go. I am proud to present season five at The Studio: “*Well Behaved Women Seldom Make History.*”  
- Whitney Morse, Artistic Director -

**ON THE STUDIO THEATRE STAGE:**



**SPIKE HEELS | *Walk a mile in her heels.***

*By Theresa Rebeck*

Pygmalion goes awry in 1990s Boston in this contemporary comedy of manners, which explores the absurdity of a four sided love triangle. The combatants are Georgie, a sexy, volatile young woman in heels and three country club types: a writer, a lawyer, and a fiancée in sensible shoes. Georgie proves that sometimes poorly educated, street-smart people know a lot more about life than well-read intellectuals. This scandalous comedy examines the power dynamic between men and women, and reveals issues that are as important today as they were in 1990.

**DATES:** Preview: Sept. 22-24, 2020 | Opening: 9-25-20 | Closing: 10-24-20

Tickets: \$15 for previews | \$35 for performances



**PIPELINE | *Go to school. Get suspended. Get expelled. Go to prison.***

*By Dominique Morisseau*

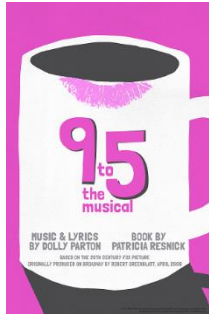
Nya, an inner-city public high school teacher, is committed to her students but desperate to give her only son Omari opportunities her pupils will never have. When Omari is involved in a controversial incident at his upstate private school, her hopes for her son clash with an educational system rigged against him. Now, Nya must confront his rage and her own choices as a parent without turning her back on the community that shaped him.

**DATES:** Preview: Nov 17-19, 2020 | Opening: 11-20-20 | Closing: 12-19-20

Tickets: \$15 for previews | \$35 for performances

## 2020 /2021 SEASON ANNOUNCEMENT

806 San Marino Drive, The Villages, FL 32159  
[www.TheSharonStudio.com](http://www.TheSharonStudio.com) | (352) 751-7799



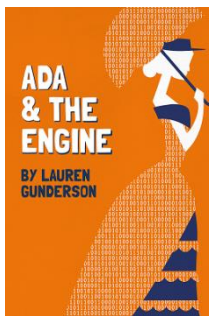
### **9 TO 5 THE MUSICAL** | *Pour yourself a cup of ambition.*

*Music & Lyrics by Dolly Parton, Book by Patricia Resnick*

*9 to 5*, the riotous musical comedy, is based on the 1980 movie of the same name and features music and lyrics by Dolly Parton. Violet, Judy and Doralee are three coworkers who concoct a plan to get even with their sexist, egotistical, lying, hypocritical bigot of a boss. Set in the Rolodex era, these three women smash the patriarchy in their work-place. This musical is a hilarious story of revenge, empowerment, and unlikely friendships.

**DATES:** Preview: Jan 26-28, 2021 | Opening: 1-29-21 | Closing: 3-13-21

Tickets: \$20 for previews | \$40 for performances



### **ADA AND THE ENGINE** | *The difference between zero and one is the whole world.*

*By Lauren Gunderson*

Set in the Victorian era among the houses of intellectual elites, we find Ada, a young female mathematician whose invention of binary code shapes our modern world today. *Ada and the Engine*, written by America's most produced living playwright, Lauren Gunderson, composes the story of Ada Byron Lovelace, poet Lord Byron's daughter. This lyrical play details the life of Ada as she struggles between the traditional demands of her mother and the pull of her mathematical ambition. Ada sees the creative potential in "The Engine" created by her mentor, the scholar Charles Babbage. As pressures mount and feelings grow, these two form a partnership that will change the course of the future. *Ada and the Engine* is a music-laced story

of love and friendship. Jane Austen meets Steve Jobs in this poignant pre-tech romance heralding the computer age.

**DATES:** Preview: April 6-8, 2021 | Opening: 4-9-21 | Closing: 5-8-21

Tickets: \$15 for previews | \$35 for performances

### **ABOUT THE STUDIO THEATRE™:**

The Studio Theatre is an extension of The Sharon® L. Morse Performing Arts Center, located in The Spanish Springs Town Square®, in The Villages® community. The Studio Theatre is led by Producer Jason Goedken and Artistic Director Whitney Morse, Resident Director Nathaniel Niemi, Music Director Gary Powell, Set Designer Kenneth Constant, Lighting Designer David Krupla, Assistant Lighting Designer Lindsey Young, Sound/AV Designer Nick Erickson, Production Manager Danielle Paccione, Technical Director Clayton Becker, Stage Manager Grace Zottig, Company Manager Ryan Loeckel, and House Manager Grace Petty.

### **ADDITIONAL DETAILS:**

For each performance The Studio Theatre's doors open thirty minutes before curtain. *All dates and plays are subject to change.* More information about The Studio Theatre's fifth season is available online: [www.TheSharonStudio.com](http://www.TheSharonStudio.com).

### **FOR SEASON FIVE TICKETS:**

May 19 - Subscription renewals begin

June 8 - Deadline to renew subscriptions

June 9 - New subscriptions will go on sale | New Season Subscriptions are \$130

June 9 - Individual tickets will go on sale

The Studio Theatre's Mission is to inspire the residents of Central Florida to examine relevant issues by elevating them through innovative and intimate storytelling. ***Think outside the box, inside the box.***

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