



In September, *Significant Productions* presents *Next to Normal* - Music by Tom Kitt, Book & Lyrics by Brian Yorkey - as the first production of Season 10 at **The Studio Theatre™ Tierra del Sol** (806 San Marino Drive, The Villages, Florida).

Dan is an architect; Diana rushes to pack lunches and pour cereal; their children are bright, wise-cracking teens. They may seem like a typical American family, but their lives are anything but normal - Diana has been battling bipolar disorder for 16 years. Containing a thrilling contemporary score by Tom Kitt and Brian Yorkey, *Next to Normal* is an emotional powerhouse of a musical about a family trying to take care of themselves and each other. Join Significant Productions as we celebrate our 10th season with this reimagining of our debut production. Whitney Morse is reprising her critically acclaimed role as Diana, who Chicago critics hailed as "rueful but free of self-pity, funny without resorting to stereotype, and all-around engaging." - Kelly Kleiman. Don't miss the show, The New York Times called "Much more than a feel-good musical; it is a feel-*everything* musical.



WHITNEY MORSE* (she/her) (Diana) Off-Broadway: Abingdon Theatre's *'Til Death* alongside Judy Kaye and Robert Cuccioli. Regional Credits: *Every Brilliant Thing* (Pennsylvania Shakes), *Beauty and The Beast* (Garden Theatre), *Suite Surrender*, *Next To Normal*, *The Last Five Years*, *Proof* (BWW Award), *Frankie and Johnny in the Clair de Lune*, *Company*, *White Rabbit Red Rabbit*, *Tell Me On a Sunday*, *Now. Here. This.*, *A Doll's House*, *Cabaret*, *Urinetown* and *Unnecessary Farce* (Significant Productions at The Studio TDS), *The Secret Garden*, *1776*, *Big River* and *Outside Mullingar* (Mad Cow Theatre), *Every Brilliant Thing* and *Much Ado About Nothing* (Orlando Shakes), *The Giver* (Orlando Rep), *Other Desert Cities* (Citadel Theatre), *The Children's Hour* (Pride Films and Plays), *Spike Heels* (Brown Paper Box), *The Turn of the Screw*, *Jeeves at Sea*, *Unnecessary Farce* and *The Merchant of Venice* (First Folio Theater). MFA Acting - Columbia University. www.whitneymorse.com | IG: @whitneyalicesmorse



ALEX JORTH* (Dan) is elated to return to The Studio Theatre after appearing in *The Story of My Life* (Alvin Kelby) and *A Doll's House* (Torvald Helmer). As a resident of southeast Florida, Alex has performed around the state with such companies as Walt Disney World, Maltz Jupiter Theatre, Asolo Rep, Palm Beach Dramaworks, Actors' Playhouse, Slow Burn Theatre Company, TheatreZone, freeFall Theatre and others. Regionally, he has performed in *The Radio City Christmas Spectacular*, the *Footloose* National Tour, and at McCarter Theatre Center, Gateway Playhouse, Porthouse Theatre, Little Theatre on the Square and many more. Alex is a Millikin University graduate (BFA Music Theatre) and tennis fanatic. Many thanks to Whitney and the entire N2N and SigPro teams. Love to Michael.

The complete cast includes: **Whitney Morse*** (Diana), **Alex Jorth*** (Dan), **Jeremiah Garcia** (Gabe), **Elena Rosales** (Natalie), **Ethan Yaheen-Moy Chan** (Henry), **Brett Ricci** (Reprising his role as Dr. Madden), **Beth Ann Stripling** (U/S - Diana), **Avianna Tato** (U/S - Natalie), **Harrison Sakai** (Swing - Gabe/Henry), and **Russell Stephens** (Swing - Dan/Mr. Madden).

The Theatre Management and Creative Teams are composed of Producer, **Jason Goedken**; Artistic Director, **Angel Creeks**; Director of Operations, **Jon Cronin**; Director of People, Projects, and Culture, **Leslie Becker**; Director, **Kristin Clippard**; Company Manager, **Ryan Loeckel**; Literary and Casting Associate, **Jordan Gregson**; Technical Director, **Clayton Becker**; Resident Scenic/Props/Set Designer, **Joshua E. Gallagher**; Costume Shop Supervisor, **Cory Garrett**; Lighting Supervisor, **Mario Gonzalez**; Sound Supervisor, **Roel Cavazos**; Costume Designer, **Melissa Gilbert**; Lighting Designer, **Ethan Vail**; Sound Designer, **Rew Tippin**; Dresser, **Delicia Bent**; Intimacy Coordinator, **Emily A. Rollie**; Resident Production Stage Manager/Deck Stage Manager, **Madison Youngblood**; Resident Stage Manager/Swing Stage Manager, **Nicolas Raffenaud**; Assistant Manager of Patron Services/The Studio House Manager, **Savannah Parker**; Carpenter, **Verna McIntyre**; Carpenter, **Antonio Campagna**; Director of Development, **Yasmeen Stogden**; Marketing Director, **Monica Berdecio**; Marketing Account Manager, **Erika Kathryn**; Graphic Designer, **Krissi Kugler**; Manager of Patron Services/House Manager, **Alec Speers**; Assistant Manager of Patron Services, **Tina Carroll** and **Lonnie Goertz**. The Musician Team is composed of: Musical Director/Keys 1, **Bert Rodriguez**; Guitar, **Miles Randolph**; and Bass, **Chris Mewhinney**.

- **What:** *Next to Normal*
- **Where:** The Studio Theatre Tierra del Sol, 806 San Marino Drive, The Villages, FL
- **When:** Sept 23 – Nov 1, 2025
- **For tickets:** www.TheSharonStudio.com | (352) 751-7799
- **Price:** \$35 previews | \$45 performances
- **Sign Language Interpretation Show:** Oct 14, 2025
- **Free Talkbacks:** After 1pm performance on Oct 9 & Oct 23
- **Advisories:** Adult Content, Sexual Content, Language

The Studio Theatre's Mission is to inspire the residents of Central Florida to examine relevant issues by elevating them through innovative and intimate storytelling. ***Think outside the box, inside the box.***

Media Contacts for The Studio Theatre are:

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**Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers, appearing under a special agreement with Actors' Equity Association.*

806 San Marino Drive, The Villages, FL 32159
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