

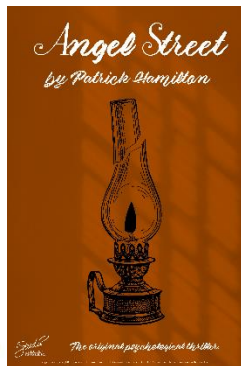
2023/2024 SEASON ANNOUNCEMENT

806 San Marino Drive, The Villages, FL 32159
www.TheSharonStudio.com | (352) 751-7799



We all know that innate feeling in the pit of our stomach that cries "caution." Do you ignore that feeling or investigate it? Sometimes the warning signs are crying out to be heard, but we ignore them fearing the ramifications. So how do you choose the right path? Do you bury your head in the sand? Or do you stand tall and illuminate the shadows? We have chosen four shows that shine light on this timeless battle of either listening to or ignoring your instincts. As the famous song from this season's musical Cabaret asks, "With time rushing by, what would you do?" I am excited to present season 8 at The Studio: Trust Your Instincts. -Whitney Morse, Artistic Director

ANNOUNCING SEASON EIGHT: Trust your Instincts.

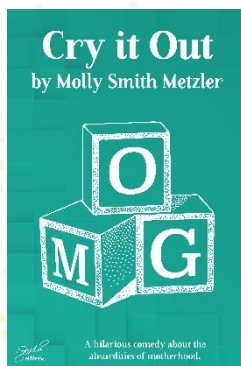


ANGEL STREET (Gaslight) | *The original psychological thriller.* By Patrick Hamilton

Meet the Manningham's a well to do couple living on Angel Street in 1880's fog-bound London. Jack is a charming and seemingly doting husband to Bella, but something sinister looms under the facade. Bella Manningham is on edge. She hears footsteps in the night; pictures are moving by themselves, and the gaslights dim without even a touch. Her husband is constantly disappearing. He tells her she is "mad," and she starts to believe him. As her grip on reality begins to slip, she finds herself in the middle of a mystery, most foul. This gripping thriller first opened on The West End in 1938 and upon its transfer to New York City became one of the longest running plays on Broadway. It was so popular that it originated the term gaslighting: a form of psychological manipulation where a person tries to make their victim question their own memory, perception, and sanity. Join us for one of the most brilliant and suspenseful pieces of modern theatre: *Angel Street*, where murder and mystery loom in the air.

DATES: Preview: Sept 26-28, 2023 | Opening: 9-29-23 | Closing: 10-10-23

Tickets: \$20 for previews | \$35 for performances



CRY IT OUT | *A hilarious comedy about the absurdities of motherhood.* By Molly Smith Metzler

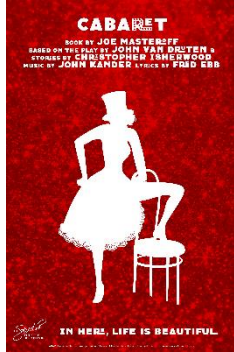
Jessie is Ivy League-educated and a prestigious lawyer; Lina has a night-school nursing degree and terrible credit—but they have one huge thing in common: they've been cracked open by the love they feel for their newborns. The two new moms have agreed to meet for a naptime coffee in their adjoining yards where both their baby monitors get reception. A fast unlikely friendship is born over the trials and tribulations of new motherhood. Reluctantly, the duo becomes a trio when an ultra-wealthy neighbor asks if his wife, Adrienne, can join them. After all, she is another new mom who is "having a hard time." But how could a woman from Sands Point, one of the most expensive Great Gatsby-esque neighborhoods in the whole country, possibly be "having a hard time?" In this laugh out loud comedy with dark edges, *Cry It Out* takes an honest look at the complexities of parenthood, the power of female friendship, the dilemma of going back to work, and the effects of class disparity on motherhood in America.

DATES: Preview: Nov 14-16, 2023 | Opening: 11-17-23 | Closing: 12-16-23

Tickets: \$20 for previews | \$35 for performances

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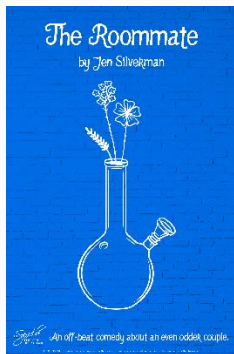


CABARET | *In here, life is beautiful.*

Book by Joe Masteroff. Based on the play by John Van Druten and stories by Christopher Isherwood, Music by John Kander, Lyrics Fred Ebb

“Willkommen” to Kander and Ebb’s iconic musical *Cabaret*, which transports us to the seedy underbelly of 1931 Berlin and the dynamic, dark, and hedonistic Kit Kat Klub. As Germany slowly yields to the emerging Third Reich, the Klub’s entertainers and patrons must decide if they’ll wake up to the evil just outside the stage door or continue to escape to the alluring sexually liberated fantasy world of the Kit Kat Klub. Since its debut in 1967, this classic musical has won countless awards, including the Tony Awards for Best Musical, Best Score, and Best Revival of a Musical. This hit-maker is full of vibrant and beloved songs like “Willkommen,” “Maybe This Time,” “Money,” “Don’t Tell Mama,” and, the titular “Cabaret.”

DATES: Preview: Jan 30-Feb 1, 2024 | Opening: 2-2-24 | Closing: 3-2-24
Tickets: \$25 for previews | \$45 for performances



THE ROOMMATE | *An off-beat comedy about an even odder couple.* By Jen Silverman

With a recent divorce and her son living across the country, 50-something Sharon posts a listing for a roommate to fill the empty space of her Iowa home. Enter Robyn also in her mid-fifties, a fascinating woman who needs a place to hide and the chance to start over. Sharon is Walmart and white bread, book clubs, and leaving your door unlocked. Robyn is black leather boots, a motorcycle jacket, and cigarettes she’s trying to quit. When Sharon begins to uncover Robyn’s secrets, they encourage her own deep-seated desire to abandon her comfort zone and live a life of danger and adventure. Come along for this wild ride of a comedy that can only be described as *The Odd Couple* meets *Breaking Bad*. *The Roommate* cleverly navigates the rocky roads of change and hilariously examines what happens when the wheels come off.

DATES: Preview: March 26-28, 2024 | Opening: 3-29-24 | Closing: 4-27-24
Tickets: \$20 for previews | \$35 for performances

ABOUT THE STUDIO THEATRE™:

The Studio Theatre is an extension of The Sharon® L. Morse Performing Arts Center, located in The Spanish Springs Town Square®, in The Villages® community. This venue is open to all. The Studio Theatre is led by Producer Jason Goedken and Artistic Director Whitney Morse; Associate Artistic Director, Angel Creeks; Resident Director, Nathaniel Niemi; Resident Musical Director, Gary Powell; Resident Set and Props Designer, Joshua E. Gallagher; Lighting Director, Mason Shell; Assistant Lighting Director, Collin Hall; Audio Supervisor, Luke Bezio; Director of Production, Danielle Paccione; Technical Director, Clayton Becker; Company Manager/Videographer, Ryan Loeckel; Production Manager, Leslie Becker; Resident Production Stage Manager, Grace Zottig; Resident Stage Manager, Madison Youngblood; Resident Assistant Stage Manager, Stephanie Bezio; Lead Carpenter, Alison Scharvella; Carpenter, Verna McIntyre; Carpenter, Chad Pavlovich; Literary and Casting Associate, Jordan Gregson; Senior Marketing Coordinator, Taylor Adkins; Marketing Associate, Olivia Williamson; The Studio Theatre House Manager, Alec Speers; Assistant House Manager, Nichole Pollack; Assistant House Manager, Eve Kopsolias; and Assistant House Manager, Mark Kirschenbaum.

ADDITIONAL DETAILS:

For each performance, doors open thirty minutes before curtain. *All dates and plays are subject to change.* More information about The Studio Theatre’s eighth season is available online: www.TheSharonStudio.com.

FOR SEASON EIGHT TICKETS:

- March 28 - Subscription renewals begin | renewal deadline is April 11
- April 11 - New Season Subscriptions will go on sale | \$130
- April 11 - Individual Tickets go on sale
- April 11 - Summer Show Bundles & Add-On’s go on sale

The Studio Theatre’s Mission is to inspire the residents of Central Florida to examine relevant issues by elevating them through innovative and intimate storytelling. *Think outside the box, inside the box.*

Media Contacts for The Studio Theatre are:

- Erika Nelson (Marketing Account Manager) Erika@SignificantProductions.org
- Danielle Paccione (Director of Production) Danielle@SignificantProductions.org