To report local news:

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SATURDAY, APRIL 21, 2018 THE VILLAGES DAILY SUN



CONSUMER NEWS

PLANS DEVELOPING FOR BLUEFIN SEAFOOD GRILL

The Villages-based FMK Restaurant Group started preparations last week for the interior buildout of a new seafood restaurant in Brownwood. The Bluefin Seafood Grill & Bar, 2738 Brownwood Blvd., is expected to open no later than September in the 5,997-squarefoot restaurant space next door to Dunkin' Donuts. Complete story, C6

MARKET NEWS

A slide in technology companies weighed on U.S. stocks Friday, pulling the market lower for the second day in a row. Full report, C7

Dow Jones Industrial Average



Dow

-201.95 Close: 24,462.94

-91.93 Close:

7,146.13

Nasdaq

22.99 Close:

2,670.14

S&P 500

RESIDENT, **WROTE CHECKS** WHEN TOLD HE'D **WON PRIZES**

A 95-year-old resident of the Del Webb Spruce Creek development was swindled by phony prize distibutors who told him to send money, a Marion County sheriff"s report said. **Public Safety, C4**



Talking With ... Lisa Charnoff. about the 90-minute Smart DriverTEK workshops.

Interview, C3

THE NEWS

TOP OF

SMASH

See the show that features magical music today and Sunday.

Smash Productions' Disney tribute, "When You Wish Upon a Mouse," will be performed at 7 p.m. today and Sunday at Savannah Center. Tickets, which are \$25 for residents and \$30 for the public, can be purchased online or at the box offices. A portion of the proceeds from the show will benefit Villages Honor Flight.

— Kristen Fiore, Daily Sun

Our Town

WHERE WE LIVE AND WHO WE ARE



Lily Garnett, left, and Rachel Comeau perform in "Bad Jews" at the Studio Theatre at Tierra Del Sol. It's time to get a cast together for Season 3 at The Studio. Auditions will be held at The Sharon from 10 a.m. to 5 p.m. June 23-24.

Actors To June Auditions

Pull out your monologues and sheet music, because the right people are needed for the shows in Season 3.

By KRISTEN FIORE Daily Sun Staff Writer

Nearly a year ago, Rachel Comeau stood on the stage of the Sharon L. Morse Performing Arts Center

and poured her heart out. Whitney Morse, artistic director of The Sharon and the Studio Theatre at Tierra Del Sol, had seen Comeau perform in a play in Orlando and invited her to audition for Season 2 at

The Studio. "I remember the audition process for The Studio feeling very personal," Comeau said. "I had the freedom to ask questions and try different things. The energy in the room was exciting and playful."

The following day, Comeau was thrilled to find that she had been cast as Daphna in The Studio's production of "Bad Jews."

"Doing the shows was fulfilling," Comeau said. "I couldn't believe how responsive

AUDITION INFORMATION

Auditions for Season 3 at the Studio Theater will be from 10 a.m. to 5 p.m. June 23-24 at The Sharon, 1051 Main St., The Villages.

For more information and to see the available roles, go to thesharonstudio.com and click "Auditions" at the bottom of the page. the community was. Everyone seemed so thankful for our hard work."

As "Red," The Studio's last production of Season 2, comes to a close Sunday, it is time to start looking for a talented cast to perform in the shows of Season 3. Auditions will be held June

23-24 at The Sharon. Comeau's advice for those auditioning this year is to do the homework and be familiar with

the plays in Season 3. "Don't think of it as an audition, think of it as a show," Comeau said. "Don't hold back. The administration and artists at The Studio are kind and open. They genuinely want to see you."

Please See AUDITIONS, C8

Funk and Soul Band The Commodores Will Take the Stage Tonight at The Sharon



Kristen **Fiore**

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Looking for something to do tonight? Ride the waves of the Commodores' funky smooth music as they perform hits like "Brick House" and "Nightshift." Original lead singer Walter "Clyde" Orange and longtime band members J.D. Nicholas and William King will take to The Sharon stage to perform their music and tell the audience stories about their careers and songs. The Commodores formed in the late 1960s and have been performing ever since. Come enjoy the group's high-energy performance at 7 this evening at The Sharon. Tickets range from \$50 to \$150 and can be purchased online at the villages entertainment.com or at any

Villages Box Office location.



Moment of Zen

A queen butterfly sits perched on some bright orange flowers.

Share a photo: Email photos@thevillagesmedia.com with "Moment of Zen" as the subject. Include your name and village/city. Photos should be from our community.

ENJOY A NIGHT **OF MUSIC** WITH BACH WITH A BEAT

Bach With a Beat's upcoming concert, "As Time Goes By the Beat Goes On," celebrates music made famous through the decades with instrumentals and a 40-voice chorus. The show will be at 6 p.m. May 10 at New Covenant United Methodist Church at 3470 Woodridge Drive in The Villages. Tickets are \$12 and can be purchased online or at any Villages Box Office location.

FIND OUT WHAT'S IN STORE AT THE SHARON

New shows coming up in The Sharon's next season will be announced at the May 9 VHA meeting at 7 p.m. at The Sharon. At "An Evening With The Developer," Mark Morse will update Villagers on what is happening in The Villages and give highlights from last year. Tickets are available only to VHA members. Two free tickets per VHA ID can be picked up at all Villages Box Office locations.



David Paul Rowan, left, and Chris Crawford perform in "Company" during the second season at the Studio Theater. Auditions will be at The Sharon from 10 a.m. to 5 p.m. June 23 and June 24.

AUDITIONS

Continued from C1

Nontraditional Casting

All actors are encouraged to audition, regardless of age, race, ethnicity or any other personal factors.

"Inclusivity is very important to me as a theater maker, for many reasons," Morse said. The first is to give opportunities to actors who you may not traditionally see in certain roles. To me, the most important thing is to cast the right actor for the job regardless of what they look like."

People want to see themselves on stage, or at least see people to whom they can identify, Morse added.

Danielle Paccione, production manager at The Studio, said Villagers are welcome and encouraged to audition.

"We've gotten to work with so many great performers, and we love to see Villagers at our auditions, especially for roles that they fit, and especially if they're good actors," Paccione said.

There are a number of roles in Season 3 for people of all

How To Audition

Auditions will be from 10 a.m. to 5 p.m. June 23-24 at The Sharon, 1051 Main St., The

Villages. Those who wish to be considered for plays and musicals should prepare a 90-second monologue and a 16-bar cut of a musical theater song with a similar style to the shows, according to The Studio's website.

Those auditioning also should have a second contrasting monologue ready in case it is requested, and a music book in the event they are asked to sing another selection.

To be considered for plays only, prepare two 90-second contrasting monologues.

"The best thing they could do is bring a monologue they feel comfortable and confident doing, something that showcases their ability,' Paccione said.

Actors who are interested in specific roles can write on their audition sheet which character they would like to

Cessna 172M

play, but it is up to the artistic team to ask them to read for

Everyone who auditions also should bring two copies of their headshot and resume stapled together.

certain characters, Paccione

Čallbacks should happen at the end of each audition day.

"As always, we are looking for professional, talented and experienced actors," Morse said. "We have a very large range of characters to cast. If you are interested in auditioning, I'd recommend familiarizing yourself with our third season and seeing if there is a role in there for you."

To reserve an audition slot. email info@thesharonstudio. com before May 31.

More instruction will follow sign-ups, Paccione said. For more information and to see the available roles, go to thesharonstudio.com and click "Auditions" at the bottom of the page.

How The Studio Is Preparing

While potential actors practice monologues in the mirror, get their headshots together and review the scripts, the staff at The Studio also has a lot of work to do between

seasons. Scripts for each season are selected during a six-month process starting in June, meaning that in a few months, the script selection committee will start considering scripts

for Season 4. Paccione said the committee starts with more than 100 scripts. Members of the group read the scripts and come together each month to discuss them and narrow them down until they have four that work well together

and fit a theme. Before the productions can be announced, Paccione must secure the rights for each

script. When the rights are secured and auditions are scheduled, the team begins to have production meetings to discuss set designs, costumes and budgets.

About 75 percent of the set is built during the summer, Paccione said. Then, it goes into storage until it is brought out for rehearsals and final touches.

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Party Like It's the '60s at Rock and Roll **All-Stars Show**

Rocky & the Rollers, along with three successful '60s rock groups, will perform a variety of music at Savannah Center.

By KRISTEN FIORE Daily Sun Staff Writer

The great thing about '60s music is its diversity, according to Gerry "Rocky" Seader, of Rocky & the Rollers.

Some of it still has the orchestrated and vocal doo-wop flavor of the '50s, but there are also psychedelic sounds, folk flows and smooth tunes.

It is not every day you can taste all of the musical flavors of the '60s in one show, but Rocky & the Rollers hopes to provide just that at their upcoming Rock and Roll All-Stars show.

"A few years ago, we came up with the idea to put at least three acts together in one show," Seader said. "Just one big, giant, fun rock'n' roll show." Audience members will get

Rocky & the Rollers, above, Dennis Tufano, The Orlons and The Vogues will perform a variety of '60s music at the upcoming Rock and Roll All-Stars show.

more bang for their buck, not

just monetarily, but musically. While Rocky & the Rollers open the show and then back the acts, the acts change every

This year the performers are Dennis Tufano, original lead singer of the Buckinghams; the Orlons, who formed in Philadelphia and boast three No. 1 records; and the Vogues, one of the biggest-selling groups of the '60s, according to Seader.

"These are groups that had a lot of hit records in the '60s,' Seader said. "Putting these multiple-act shows together is a lot of fun."

Another nice thing about the show is that the groups are not bands covering other people's music, Seader said. They have their own hits to play.

Tufano has played in The Villages before and is excited to return to the energetic audience.

His voice was on all of the Buckinghams' hit records, and his portion of the show will consist of hits such as "Susan," "Don't You Care" and "Mercy,

Mercy, Mercy."
"The great thing about performing now, after all these

years of having hits from the '60s, are the stories that are connected to the songs," Tufano said. "What usually happens is that we end up being close friends in an indirect way."

Tufano said he is moved by the memories his music brings back for people.

People come up to him to tell him about memories of listening to his music while serving in the Vietnam War and dreaming of home, getting their first kiss or going to a school dance.

"The music brings joy to people," Tufano said. "The lyrics are easy to understand and you can relate to them. Even now, when I go up on stage and sing our songs, the lyrics are still meaningful. It's like I'm 19 again."

Enjoy a diverse range of music to bring back your own memories at the Rock and Roll All-Stars show, which will be performed at 5 and 8 p.m. May 10 at Savannah Center.

Tickets are \$35 for residents and \$40 for the general public. They can be purchased online at the villages entertainment. com or at any Villages Box Office location.

Kristen Fiore is a staff writer with The Villages Daily Sun. She can be reached at 352-753-1119, ext. 5270, or kristen.fiore@ thevillagesmedia.com.

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