

Can we weather the unknown together?

For Immediate Release | Feb 4, 2022



Next month, **The Studio Theatre™ Tierra del Sol** (806 San Marino Drive, The Villages, FL) opens the fourth & final production of its sixth season, *No. 6* by T.J. Young.

In 2001, the death of an unarmed Black man by the police has put the city of Cincinnati on edge. This incident has incited a five-day riot setting the citizens against the police force. During these violent protests, twins Felicia and Felix hunker down with their mother in their apartment. In lockdown, Felicia fine-tunes her natural history thesis while Felix, protective of his mother and sister, takes care of the family's needs. Returning from a risky grocery run, Felix brings home more than just dinner; he drags an unconscious white man into his family's apartment. The family attempts to find out who this man is and why Felix brought him home while the riots grow and move closer. As we learn more about the strange man, this play asks us to confront the changes we all must make in order to avoid Felicia's hypothesis of extinction event No. 6. *"The question's not if we will weather this unknown, but how we will weather the unknown together."* - Amanda Gorman



JADE L. JONES (Ella) first made her debut at The Studio Theatre as Nia in *Pipeline*. She has been singing and acting professionally for several years. Taking on comedic and dramatic roles; from Deloris Van Cartier in *Sister Act* (Athens Theatre) to Lena Younger/Mama in *A Raisin in the Sun* (Garden Theatre). She recently completed production as Mama Eurlia in *Once on this Island* (Slow Burn Theatre). She's been named amongst Orlando Sentinel's "Orlando Theater Best of 2021" Lead Actress, Drama. She says "it's gratifying to bring joy and understanding through the gift of

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performing arts.” The University of Central Florida Alumna is thrilled to return to The Studio Theatre. And is grateful to her Jewels for their continuous support.



TROYELAN RICHARDSON (Felicia) is an actress/comedian. An Atlanta native, she is excited to return to The Studio Theatre since her last performance as Jasmine (*Pipeline*). Her other recent theater credits include Matt C (*Cowboy Face*), Ensemble (*bloodymessysurprised*), Joan (*Far Away*), and Salima (*Ruined*). She is a graduate of New York University Tisch School of the Arts (2019) where she studied at the Atlantic Acting School, The Experimental Theater Wing, and The International Theater Workshop in Amsterdam. She gives all of her thanks to God, her family, and friends who support her endlessly.

The complete cast includes: **Jade Jones** (Ella), **TroyElan Richardson** (Felicia), **Matthew Zenon** (Felix), and **Sage Spiker** (Kelly).

The Theatre Management and Creative Teams are composed of Director **Toma Langston**, Assistant Director **Grace Zottig**, Producer **Jason Goedken**, Artistic Director **Whitney Morse**, Set Designer **Kenneth Constant**, Costume Designer **Katherine Henwood**, Lighting Designer **David Krupla**, Props Designer **Joshua Gallagher**, Sound/AV Designer **Nick Erickson**, Dramaturgy **Jessica Elaine**, Production Manager **Danielle Paccione**, Assistant Production Manager **Leslie Munson**, Technical Director **Clayton Becker**, Literary Manager **Rachel Whittington**, Company Manager **Ryan Loeckel**, Stage Manager **Madison Youngblood**, Assistant Stage Manager **Stephanie Horn**, Sharon House Manager **Heather Ard**, Studio House Manager **Alec Speers**, Assistant House Manager **Sierra Baggins**, Production Engineer **Jessica Kearney**, and Master Carpenter **Alison Scharvella**.

- **What:** *No. 6*
- **Where:** The Studio Theatre Tierra del Sol, 806 San Marino Drive, The Villages, FL.
- **When:** March 29 – April 30, 2022
- **For tickets:** www.TheSharonStudio.com | (352) 751-7799
- **Price:** \$15 previews | \$35 performances
- **Sign Language Interpretation Show:** April 19, 2022

The Studio Theatre’s Mission is to inspire the residents of Central Florida to examine relevant issues by elevating them through innovative and intimate storytelling. ***Think outside the box, inside the box.***

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