

SPIKE HEELS

Walk a mile in her heels.

For Immediate Release | May 26, 2021



Next month, **The Studio Theatre™ Tierra del Sol** (806 San Marino Drive, The Villages, FL) will open its third production of its fifth season, *Spike Heels*, by Theresa Rebeck. The production will be staged at The Sharon L. Morse Performing Arts Center (1051 Main Street, The Villages, FL).

Pygmalion goes awry in 1990s Boston in this contemporary comedy of manners which explores the absurdity of a four-sided love triangle. The combatants are Georgie, a sexy, volatile young woman in heels and three country club types: a writer, a lawyer, and a fiancée in sensible shoes. Georgie proves that sometimes poorly educated, street-smart people know a lot more about life than well-read intellectuals. This scandalous comedy examines the power dynamic between men and women and reveals issues that are as important today as they were in 1990.



Portraying Georgie, is Chicago-based actor Pricilla Torres. A graduate of the B.F.A. Acting program at University of Wisconsin-Stevens Point, she is thrilled to be making her Florida theatre debut at The Studio Theatre Tierra del Sol. Torres most recently served as Script Supervisor in her hometown of Chicago, for a short film alongside *Collaboration Theatre Company*. Prior to this, Torres dedicated her time to reading scenes from Henry VIII for *Undiscovered Country*, an Oklahoma Shakespeare program dedicated to exploring some of the rarely seen classics of Shakespeare. Recent credits include Juliet in *Romeo & Juliet* (The Shakespeare Project of Chicago); Anne Bullen and Others in *Undiscovered Country*, and *Henry VIII* (Oklahoma Shakespeare); Caroline Bingley in *Pride and Prejudice* (Pride and Prejudice Productions). Other credits include *Macbeth*, *Cat on a Hot Tin Roof*, *Blood Wedding*, *La Cage aux Folles* (UW-Stevens Point) *The Children's Hour*, *Once Upon A Mattress*, *Legally Blonde: The Musical*, and *Cinderella* (Larkin Theatre). Pricilla is most looking forward to, "Being back in a rehearsal room with other people in-person again! To return to a live theatrical space is

something I am so incredibly excited for." After the run of *Spike Heels*, Torres will return to Chicago to participate in a national program for women and non-binary emerging artists of color dubbed AGE: IGNITE. The program pairs each actor with a National Theatre Leader to engage in conversation about their artistic work and goals. As part of the Spring 2021 cohort, Torres will have the opportunity to call Sandra Delgado her mentor. Torres believes mentorship is powerful, and is grateful to continue learning from her future mentor.

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Assuming the role of Andrew, is New York native, and 30-year acting veteran Damany O. Riley. A graduate of Musical Theatre from Catawba College, Riley is happy to return to The Studio Theatre's stage. He was last seen in The Studio Theatre's streaming productions of *Deborah* and *Round Table: A Sort of LARP*, as well as a supporting role in its production of *Stop Kiss*, playing the character of George. Other credits include: *Pride and Prejudice*, *Fences*, *Big River* (Mad Cow Theatre) *Shakespeare's Terminator the Second* (Hardly Working Productions) *The Life, Once on this Island* (Breakthrough Theatre) *Les Misérables* (Orlando Shakespeare Theatre) *Much Ado About Nothing* (Bridgeport Shakespeare). During his time on the *Spike Heels* cast, Riley looks most forward to, "Working with the entire production team, from the director and actors to the design team. And of course [to] tell this story which will entertain, enrich, and educate the viewing audience." After the production of

Spike Heels comes to an end, one can find Riley assisting with the management of a travel company he created with his partner, *The Travel Box International*- featured as a *Condé Nast* top travel advisor 2021.

The cast also includes: **Ashleigh Ann Gardner** (Lydia), **Colton Butcher** (Edward), **Christina Coulter** (U/S Georgie, Lydia) and **James Blaisdale** (U/S Andrew, Edward).

The Theatre Management and Creative Teams are composed of Director **Celine Rosenthal**, Producer **Jason Goedken**, Artistic Director **Whitney Morse**, Fight and Intimacy Consultant, **Dan Granke**, Fight and Intimacy Director **Sarah Berland**, Set Designer **Kenneth Constant**, Costume Designer **Monica Titus**, Lighting Director/M.E. **David Krupla**, Lighting Designer **Lindsey Young**, Props Designer/Master **Eric Desnoyers**, Sound/AV Designer **Nick Erickson**, Production Manager **Danielle Paccione**, Assistant Production Manager **Leslie Munson**, Technical Director **Clayton Becker**, Company Manager **Ryan Loeckel**, Literary Manager **Rachel Whittington**, Dramaturgy **Elizabeth Constant**, Production Stage Manager **Grace Zottig**, Assistant Stage Manager **Stephanie Horn**, Audio Engineer **Luke Bezio**, House Manager/Props Assistant **Heather Ard**, Assistant House Manager **Sierra Baggins**, Master Carpenter **Preston Speaker**, as well as Additional Carpentry **Tony Fairchild**, **David Bost**, and **Luke Bezio**.

- **What:** *Spike Heels*
- **Where:** The Sharon L. Morse Performing Arts Center, 1051 Main Street, The Villages, FL
- **When:** June 1 – June 19, 2021
- **For tickets:** www.TheSharonStudio.com | (352) 751-7799
- **Price:** \$15 previews | \$35 performances
- **Sign Language Interpretation Show:** June 10, 2021

The Studio Theatre's Mission is to inspire the residents of Central Florida to examine relevant issues by elevating them through innovative and intimate storytelling. ***Think outside the box, inside the box.***

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