

Tri-County Passings

Mary Gold



Mary Paul "Polly" (Piper) Gold, of The Villages, born May 12, 1941, in Wheeling, WV, passed away in hospice on December 27, 2017. She is predeceased by her parents, William and Alberta Piper, and sister Sandra Sonneborn. She is survived by her husband, Michael; brother William Piper and family; brother-in-law Syd Sonneborn and family; daughters Deborah Smith (Brad), and Victoria Howland (Cregan); and two grandsons, Benjamin and Michael Howland.

A Mass of Christian burial will be held at St. Timothy's Catholic church on Friday, February 16, 2018, at 8:00 AM, followed by the internment of her remains in the Florida National Cemetery at 11:30 AM. A lunch will be held after the cemetery.

In lieu of flowers, memorial gifts may be made to the Wounded Warrior Project, at woundedwarriorproject.org.

Prolific Artist Ed Moses of LA's 'Cool School' Dies at 91

By JOHN ROGERS
The Associated Press

LOS ANGELES

The prolific abstract expressionist Ed Moses, who was one of the founding members of a collective known as the "Cool School" and helped transform Los Angeles from a cultural backwater to a major force in the world of modern art, has died. He was 91.

Moses died Wednesday at his home in Los Angeles' Venice Beach section with his family by his side, his son Andy Moses told The Associated Press on Thursday. The elder Moses, who produced hundreds of paintings and drawings and whose work was the subject of countless exhibitions during a career spanning more than 60 years, continued to work almost daily until about two weeks ago when his health began to fail.

"He never ceased to push the envelope and he stayed so engaged in painting every step of the way," his son, a prominent artist himself, said Thursday. "He was a true explorer and he was just able to pull it off every time. Most artists sort of struggle through transitional periods and he didn't have any transitional periods. He would abruptly stop one body of work, start another and have it fully realized."

Moses had his first major exhibition in 1958 at the legendary Ferus Gallery in Hollywood where he became a member of the gallery's post-World War II "Cool School," a group of artists which put Los Angeles on the artistic map both for their outsized talents and personalities. Other members included Ed Ruscha, Billy Al Bengston, Robert Irwin, Edward Kienholz, Larry Bell, John Altoon and Wallace Berman.

Over the next 60 years, Moses would work tirelessly, transitioning from one style to another. "The rational mind constantly wants to be in charge," he once said. "The other parts want to fly. My painting is the encounter between the mind's necessity for control and its yearning to fly, to be free from our ever-confining skull."

Early in his career, he gained attention for his "Rose Drawings," the result of tracing rose patterns he found on an oilcloth from Tijuana, Mexico, and repeating them until they created dense abstract fields that spread out seemingly endlessly.

— The Associated Press

local news

Stansfield Turner, Who Led Major CIA Reforms, Dies

Turner headed the agency from March 1977, shortly after Jimmy Carter took office, through the end of the president's term in January 1981.

SEATTLE

Stansfield A. Turner, who served as CIA director under President Jimmy Carter and oversaw reforms at the agency after the Senate uncovered CIA surveillance aimed at American citizens, has died. He was 94.

Turner's secretary, Pat Moynihan, confirmed to the Washington Post that Turner died on Thursday at his home in Seattle but Moynihan did not disclose the cause.

A Rhodes scholar and 33-year Navy veteran, Turner commanded NATO's forces in southern Europe from 1975 to 1977 before being chosen to direct the Central Intelligence Agency.

Turner headed the agency from March 1977, shortly after Carter took office, through the end of Carter's term in January 1981.

Turner promised at his Senate confirmation hearing to conduct intelligence operations "strictly in accordance with the law and American values." He also said "covert operations must be handled very discreetly. People's lives are at stake."

A day later, the Senate unanimously confirmed his appointment.

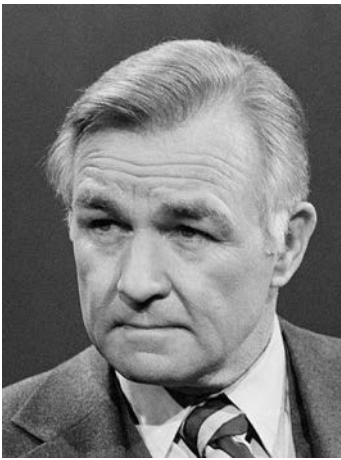
As in recent years, questions of how to structure and oversee the nation's vast military and civilian intelligence operations were a big issue in the 1970s.

The investigation of the CIA in 1975 and '76 by the Senate committee headed by Sen. Frank Church had exposed CIA assassination plots, including the hiring of Mafia hit men in a failed bid to kill Fidel Castro, as well as CIA surveillance aimed at American citizens.

When Turner was chosen as CIA director in early 1977, New York Times columnist Tom Wicker wrote that "he's got a bear by the tail, one that even the most bold and determined director probably can't control."

Current CIA Director Mike Pompeo praised Turner in a statement Thursday night.

"Admiral Turner was a



The Associated Press
Stansfield A. Turner, who as CIA director under President Jimmy Carter oversaw reforms at the agency in the wake of the scandal uncovered by the Church Committee, has died.

devoted patriot and public servant who led our Agency through a turbulent period of history, including both the Soviet invasion of Afghanistan and the Iranian revolution," Pompeo said. "An analyst at heart, Admiral Turner championed analytic innovation and applied his extensive military knowledge and insight to the challenges of the day."

Turner was the first director given full authority over the agency's \$7 billion budget. Assassinations and medical experiments on unwitting human subjects were prohibited. But he argued that some proposals aimed at sharing agency information with Congress went too far, because some operations were too sensitive and the possibility of damaging leaks too great.

Among the events occurring during Turner's term was the Iranian hostage crisis of 1979-81 and the disastrous U.S. attempt to rescue the hostages in April 1980 that left eight U.S. servicemen dead.

In 1982, the by-then-former CIA chief Turner told The Washington Post that the rescue mission should be investigated, "not to look backward and cast blame but to look forward and learn the lessons that surely lie buried in (it)."

After leaving the CIA, Turner's positions frequently put him at odds with Carter's successor, President Ronald Reagan. In 1987, Turner told

reporters Reagan had to have known about the diversion of Iranian arms sale proceeds to Nicaraguan rebels at a time when Reagan said he had no knowledge of the plan.

In his 1985 book, "Secrecy and Democracy," Turner said the CIA under the Reagan presidency had violated the law in failing to notify Congress of covert operations "in a timely manner."

"Our ethical standards in dealing with our Central American neighbors were revealed as not what we would like to believe them to be," Turner wrote. "The world saw that we had endangered the lives and property of countries not involved with the dispute between us and Nicaragua, and that we were deliberately interfering in the affairs of Nicaragua to the point of undeclared war."

When President George W. Bush revamped intelligence in 2005, naming a national intelligence director with oversight over all operations, Turner argued for a more radical overhaul that would combine all intelligence-gathering under one roof, separate from the analytical function.

Each information-gathering agency, he said in an Oct. 6, 2005, speech, tends to value its own intelligence findings ahead of all others. Constant "tweaking" of the spy agencies' functions and structure by successive administrations "has not left us today with a coherent intelligence structure," he said.

In the post-Cold War years, Turner also was a strong advocate for nuclear disarmament. In his 1997 book "Caging the Nuclear Genie — An American Challenge for Global Security," Turner propounded the concept of "strategic escrow" — effectively mothballing hundreds of nuclear missiles by storing them hundreds of miles from any launch site and allowing Russian observers to keep track of their movements.

The hope was with that gesture, the Russians would reciprocate and mothball a number of its own warheads.

Turner maintained that even if the Russians didn't reduce their arsenal, the United States would still have enough nuclear weapons to retaliate with deadly force if ever needed.

Peter Mayle, Author of 'A Year in Provence,' Is Dead at 78

NEW YORK

Peter Mayle, the British author whose midlife relocation to France inspired his best-selling "A Year in Provence" and other works set in his adopted country, died Thursday at age 78.

Publisher Alfred A. Knopf announced that Mayle died after a brief illness in a hospital near his home in the south of France.

A Brighton native, Mayle was in his late 40s and had worked in advertising and in educational publishing when he moved to France in 1987, planning to write a novel. But, as he told the Guardian in 2010, he was so caught up in the new world around him — "the farmer next door, the mushroom hunter and the lady with the frustrated donkey" — that he wrote to his agent, Abner Stein, telling him that the novel wasn't working out.

"Eventually I sent Abner a long letter, largely inspired by guilt, trying to explain why I hadn't even started the novel, listing some of the distractions," Mayle explained. "To my enormous surprise and



The Associated Press
Author Peter Mayle appears in New York in 1997. Mayle, the British author known for his books set in Provence, France, died in a hospital near his home in the south of France.

relief, he wrote back saying that if I could do another 250

pages like the letter, he might be able to find a publisher."

"A Year in Provence," released in 1989, was a word-of-mouth success that sold millions of copies, was adapted into a miniseries by the BBC and was credited with opening up a market for such other expatriate stories as Frances Mayes' "Under the Tuscan Sun."

Mayle's other books included the children's stories "Where Did I Come From?" and "What's Happening to Me?" and the novel "A Good Year," adapted by Ridley Scott into the 2006 movie of the same name, starring Russell Crowe and Marion Cotillard. In recent years, Mayle completed a quartet of "Caper" novels: "The Vintage Caper," "The Corsican Caper," "The Marseille Caper" and "The Diamond Caper."

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Erin Williams | Daily Sun

Whitney Morse prepares for an August performance at The Studio Theatre at Tierra Del Sol.

Whitney Morse Receives BroadwayWorld Award

Whitney Morse, actress and artistic director at the Sharon L. Morse Performing Arts Center, recently won a BroadwayWorld Award for best supporting actress in a play. Morse won the award for her performance as Claire in The Studio Theatre's season-one production of "Proof." The Studio received

47 BroadwayWorld Award nominations for acting, direction, music and more for its first season. BroadwayWorld, a theater website covering everything from Broadway to local theater, awards and highlights people and venues that stand out in the theater world.

— Kristen Fiore, Daily Sun

GROWTH

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along Florida's Turnpike and then south to CR 48 and northwest to the Sumter County line, where it would adjoin the Village of Southern Oaks in Wildwood.

Commission approval is part of the due diligence The Villages required before closing on the property.

Also: Not far away, the board of supervisors in Village Community Development District 12 is preparing for a \$78 million bond issue to cover its share of Phase II infrastructure costs. The area being bonded includes Phase I of Southern Oaks, an acreage adjacent to the Village of Fenney at the southwest section of CR 468 and 501; Phase III of Southern Oaks, acreage at the northwest section of CR 468 and 501; and another area of Southern Oaks at the southeast section of CR 468 and 501. The Developer's costs to complete the infrastructure work totals about \$74 million, with a local utility footing the bill for an additional \$47 million in costs. About 3,640 homes planned within CDD 12 Phase II would be assessed the debt service costs.

Also: One message became very clear during final action the Wildwood City Commission took two weeks ago on three plat maps — new home construction just shifted into high gear at Southern Oaks. It's the first wave of many more new homes planned for the roughly 8,000 acres that contains Southern Oaks. The commission approved plats that permit development of 200 new homes in three new villa communities within Southern Oaks Phase I. Those villa communities include 85 single-family detached units on 29 acres within Unit 14, about 61 single-family detached units on 12 acres in Patricia Villas and 54 single-family detached units on 9 acres in Keller Villas.

Also: Southern Oaks Phase III grew a little larger following that recent commission meeting. The commission approved the addition of 37 acres for a total of 905 acres.

Also: Commissioners adopted two ordinances that ensure the development of Southern Oaks as an age-restricted community. They approved that designation for about 1,459 acres of noncontiguous property south of State Road 44 within Southern Oaks. Those properties extended roughly south of Brownwood on the north side of the turnpike to the west side of Lake Okahumpka, south of SR 44 on the east and west side of CR 501, north of CR 468 on the east and west side of the turnpike and also north of the CR 470-turnpike interchange.

Also: At a separate public hearing, the commission amended its policies on age-restricted development within the entire 8,000 acres that encompass Southern Oaks. That action increased maximum residential density, maximum development potential of residential and commercial development and simplified language in the Developer's Chapter 163 agreement previously approved under state statutes.

Also: All of this development activity explains why The Villages recently regained its rank as the No. 1 top-selling master-planned community. RCLCO Real Estate, one of the nation's top real estate advisory and consulting firms, declared The Villages as the nation's leader out of a list of 50 master-planned communities. The Washington, D.C.-based real estate firm ranked The Villages No. 1 with sales of 2,231 homes in 2017, a 13 percent year-over-year increase.

David R. Corder is a senior writer with The Villages Daily Sun. He can be reached at 352-753-1119, ext. 5241, or david.corder@thevillagesmedia.com.

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